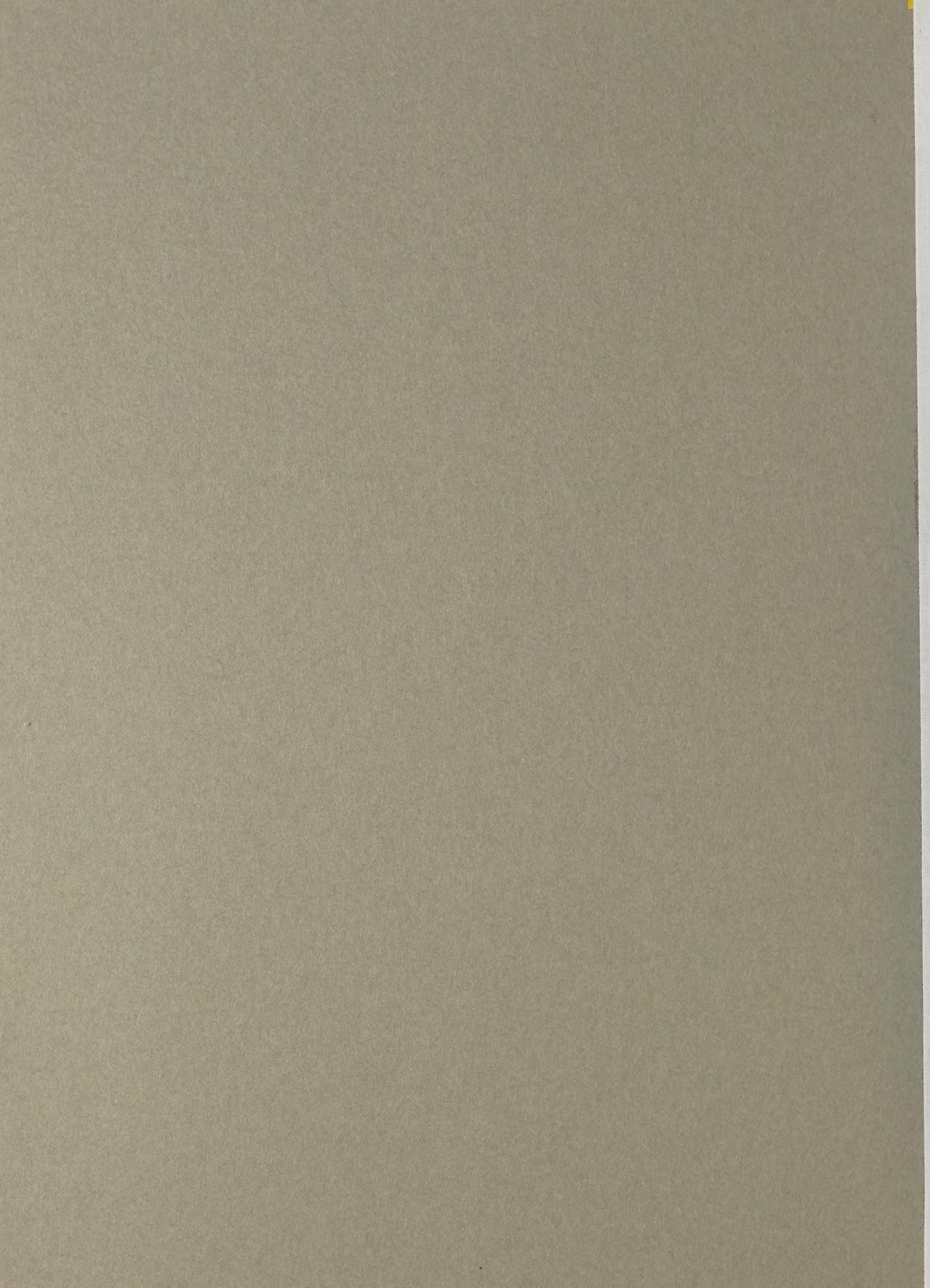


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M
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12.

*) quasi

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1 5

4 3 1 4

cresc.

senza rall.

con passione

5 5 5 4 2 3

6 6

5 1 4 3 1 3 2 1 4 3 4 5

4

*quasi trillo*

marc.

appassionato
cresc.
*quasi trillo
molto cresc.*

martellato

fff

8va

tr

3.

1.

1.

2.

5.

pp leggiero

8va

8va

b2.

b2.

b2.

b2.

marc.

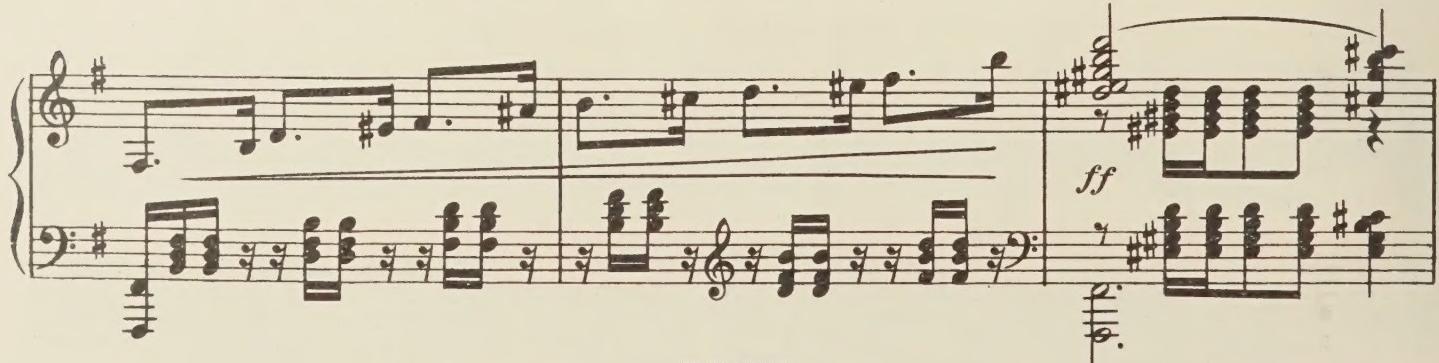
8va

b2.

b2.

mf

6



A page from a musical score for piano, featuring five staves of music. The top staff uses a treble clef and has a key signature of four sharps. It includes dynamic markings like 'con passione' and 'mf'. The second staff uses a bass clef and includes dynamics 'poco a poco dim.' and 'dim.'. The third staff uses a bass clef and includes dynamics 'p' and 'pp'. The fourth staff uses a bass clef and includes dynamics 'dim.', 'ppp', and 'pp'. The fifth staff uses a bass clef and includes dynamics 'pp' and 'trm'. The score is numbered '7' in the top right corner.



Musical score page 8, measures 3-4. The bassoon part continues with sixteenth-note patterns. The dynamic changes to *fz* (fortissimo) in measure 4. The bassoon part is supported by a harmonic bass line below it.

Musical score page 8, measures 5-6. The bassoon part continues with sixteenth-note patterns. The bassoon part is supported by a harmonic bass line below it.

Musical score page 8, measures 7-8. The bassoon part consists of eighth-note patterns. The dynamic is *p* (pianissimo) in measure 7, followed by *cresc.* (crescendo) in measure 8. The bassoon part is supported by a harmonic bass line below it.

Musical score page 8, measures 9-10. The bassoon part consists of eighth-note patterns. The dynamic is *f* (fortissimo) in measure 9. The bassoon part is supported by a harmonic bass line below it.



Musical score page 9, measures 5-8. The top system shows two staves in G major. The treble staff has sixteenth-note patterns with dynamic markings *pp*. The bass staff has eighth-note patterns with grace notes. Measure 8 ends with a fermata over the bass note.

Musical score page 9, measures 9-12. The top system shows two staves in G major. The treble staff has eighth-note patterns with dynamic *ff*. The bass staff has eighth-note patterns with grace notes. Measure 12 ends with a fermata over the bass note.

Musical score page 9, measures 13-16. The top system shows two staves in G major. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns with grace notes. Measure 16 ends with a fermata over the bass note.

Musical score page 9, measures 17-20. The top system shows two staves in G major. The treble staff has eighth-note patterns with dynamic *fz*. The bass staff has eighth-note patterns with dynamic *fff*. The bottom system shows two staves in G major. The treble staff has eighth-note patterns with dynamic *p*. The bass staff has eighth-note patterns with dynamic *fff*.

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